



triple forty



**triple forty** – looks back on the past four decades of our lives. Maybe it is a coincidence that we are of the same age, became friends and were playing together in a horn section. In fact, we choose musical milestones of our past and brought them into arrangements due to our preference and taste.

The songs are tribute and esteem to the heroes of the past (Miller, Basie, Ellington, Riddle, Th. Jones, Q. Jones, Brookmeyer, Holman, Nestico), but also show the influence of those of the present (Abene, McNeely, Neumeister, Partyka – and of course these are just a few of them).

With 'Curtain Rise', I created a fully-orchestra-show opener to announce the following tunes. The first recording I ever heard was the sound of Glenn Miller's Orchestra – smooth and mellow – and the famous 'Moonlight Serenade' became my first milestone.

Robert Stolz is probably the best-known Styrian composer; and this song simply tells the truth...

Nelson Riddle and his period was a further milestone and 'Falling in love...' is a tribute to this age. 'Connexion' and 'Brushy' go back to my days as a student. I composed them for quintet, but already then had them in mind as orchestra pieces ...

For all of the musicians of this CD (and many more...), Sigi Feigl is an essential milestone. He is supporter; conductor; organizer; designer; creative director; he knows 'everything' and has been playing together with countless big names; furthermore he is an arranger and composer and we are proud and thankful to have him on this record.

'Blue Orange' is a painting I got the title from, and features Gernot on saxes. Most of our friends live in Styria, so here are two of our traditional songs and we are really proud to have him on the vocals, the famous Austrian singer Willi Resetarits (aka Kurt Ostbahn). He is one of the most versatile musicians of this country and a very lovely and creative person.

It goes without saying that our teachers are essential milestones, and one of my most important teachers has been and still is Ed Neumeister. He taught me in various musical fields (trombone, writing, leading) and 'Magical Stone' is just to express my thanks to him, for everything. You never know where and what magic can be...

And finally 'triple forty' – we got it! Let's see, what will happen when we are getting fifty...!?



*D. Müller*



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## triple forty

01	Curtain Rise (R.Summerer)	01:50
02	Moonlight Serenade (Glenn Miller)	03:17
03	Ob blond, ob braun... (Robert Stolz)	06:35
04	Falling in love with love (Lorenz Hart & Richard Rodgers) feat. Iris Eder	03:29
05	Connexion (R.Summerer)	05:25
06	Brushy (R.Summerer) feat. Peter Lenz	05:12
07	NoMoRo (Sigi Feigl) feat. Sigi Feigl	05:45
08	Blue Orange (R.Summerer)	03:32
09	Wenn I durchgeh durchs Tal (Trad.) feat. Willi Resetarits	04:11
10	Und da Waldbua bin I (Trad.) feat. Willi Resetarits	03:52
11	Magical Stone (R.Summerer)	04:41
12	triple forty (R.Summerer)	03:26

All Arrangements written by **Reinhard Summerer**

Rhythm Section recorded on May 12/13 2012 at Haus der Musik (Pinggau/Austria)

Additional recordings between 2012 - 2015 at TomTone Productions (Thalberg, Austria)

Recording/Editing/Mastering by **Thomas Hofstädter**

Additional recordings by **Helmut Tomschitz**

Piano Tuning: **Johannes Mayer**

Cover Design: **Karoline Schwinger & Christoph Pfeiffer**

Photos & Big Band Photo Montage: **Alexander Perko**

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### Thanks to:

All our friends on this CD. - You made our dreams come true.

Especially to our families, for everything you've done and you're still doing!

Tom & Heli for their know-how, patience and commitment. Ewald for the corrections.

Andreas Ebner (MS Pinggau), Alfred Hönigschnabl (MK Pinggau), Helmut Traxler (MS Kapfenberg), and Johann Kunert (V-Cam) for their support. Johannes S. for Logo design.



Gernot Strebl all Saxes & Clarinets  
 Christoph Pfeiffer all Trumpets & Flugelhorn  
 Reinhard Summerer all Trombones  
 Martin 'Speedy' Temmel all Guitars  
 Werner Radzik Piano  
 Dusan Simovic Bass  
 Klaus Fürstner Drums on 01, 07, 09, 10  
 Benny Hrdina Drums on 04, 05, 11, 12  
 Peter Lenz Drums on 02, 03, 06, 08

**Additional Musicians:**  
 Helmut Tomschitz all Flutes  
 Martin Schöpfer all French Horns  
 Wolfgang Tischhart Bass Trombone  
 Alberto Lovison Percussion  
 Sigi Feigl Tenor Sax on 07  
 Iris Ederer Vocal on 04  
 Willi Resetarits Vocal on 09, 10

#### QUARTETT MELANGE

Simone Mustein, Angelika Messanegger, Toshie Shibata - Violins  
 Agnieszka Kapron-Nabl - Viola  
 Martina Trunk - Violoncello

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07 NoMoRo  
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